RECTAPE STUDIO

CHECKLIST · PREPARE YOUR FILES

Stereo mastering

To tick before sending. Each point matches a detailed instruction, with its reasons, in the online guide: rectapestudio.com/en/prepare-your-files/#mastering

Mastering

4 POINTS

- [ ] Stereo mix as WAV or AIFF, 24-bit or 32-bit float, original sample rate
- [ ] Peaks between -6 and -4 dBFS, never above 0 dBFS
- [ ] No limiter on the master bus (or two versions: with and without)
- [ ] Full ending, no cut-off fade; wanted fade described in the notes

Sending

5 POINTS

- [ ] `Artist_Title_BPM` folder compressed into a ZIP
- [ ] Your demo version: the track finished by you, with your own mastering (even a rough one)
- [ ] A listening reference if you like
- [ ] For an EP or an album: running order, transitions, exact titles
- [ ] WeTransfer to contact@rectapestudio.com

Notes

TEMPO, KEY, REFERENCES

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