RECTAPE STUDIO

CHECKLIST · PREPARE YOUR FILES

# Mixing & Mastering

To tick before sending. Each point matches a detailed instruction, with its reasons, in the online guide: rectapestudio.com/en/prepare-your-files/#mixage

## Mixing

8 POINTS

- [ ] WAV or AIFF, 24-bit or 32-bit float, at the session sample rate
- [ ] All tracks start at the beginning of the session and have the same length
- [ ] Mono sources as mono, stereo sources as stereo
- [ ] No peak at 0 dBFS, peaks between -6 and -4 dBFS
- [ ] Working processing switched off; creative effects supplied with and without
- [ ] Tracks named simply, without numbers ( `Kick_In.wav` , `Vocal.wav` )
- [ ] Rough mix exported in stereo
- [ ] Notes: tempo, key, intentions, references

## Sending

5 POINTS

- [ ] `Artist_Title_BPM` folder compressed into a ZIP
- [ ] Your demo version: the track finished by you, with your own mastering (even a rough one)
- [ ] A listening reference if you like
- [ ] For an EP or an album: running order, transitions, exact titles
- [ ] WeTransfer to contact@rectapestudio.com

## Notes

TEMPO, KEY, REFERENCES

**Rectape Studio**
Analog mixing and mastering, in Strasbourg and online
9 rue du Landsberg, 67100 Strasbourg

+33 6 22 62 36 18
contact@rectapestudio.com
rectapestudio.com